2027 Program Application

Application Requirements & Program Information

★ **KEY DATES AT A GLANCE**

APPLICATION DUE	NOTIFICATION	SHOW
Fri Nov 20, 2026, 5pm	**Tue Nov 24, 2026**	**Tue Mar 9, 2027**

STUDENT INFORMATION

Student Name: _____

Student Age: _____

Student Email: _____

> **USE A PERSONAL EMAIL IF YOU CAN**
> Not your school email if possible — school firewalls sometimes block our messages.

Student Phone: _____

Grade: _____ **School:** _____

> **STATISTICAL INFO ONLY**
> The following information is for statistical and grant purposes only — we will not save it together with personal identifying information.

DEMOGRAPHICS

Gender:

☐ Female ☐ Male ☐ Non-binary ☐ Prefer not to answer

Student Ethnicity *(please check all that apply):*

☐ White ☐ Hispanic ☐ Black or African American ☐ Asian ☐ Other _____ ☐ Prefer not to answer

Student — City/County of Residence: _____

> **NEED-BASED SCHOLARSHIPS AVAILABLE**
> We have a limited number of need-based scholarships available. Check the box below if you need to be considered — details on how to apply are in requirement #9 on the next page.

☐ **Please consider me for a participation fee scholarship**

PARENT / GUARDIAN INFORMATION

Parent / Guardian

Parent Name: _____

Parent Email: _____

Parent Phone: _____

Optional — 2nd Parent / Guardian

Parent Name: _____

Parent Email: _____

Parent Phone: _____

Please complete the above legibly — especially your email addresses

APPLICATION REQUIREMENTS, CONTINUED

1. Enrollment is limited and open to students currently enrolled in grades 6 through 12.
2. The show is scheduled for **Tuesday, March 9, 2027**, show time at 7:00pm at Macky Auditorium.
3. Participants are expected to come to one workshop per week **— meaning WORKSHOPS OR CHECK-INS ARE MANDATORY.**

For high school students who have previously participated ONLY: You have the option of a weekly 15-minute check-in with a mentor, in-person or by Zoom. ***This does not apply to the intro meeting, into video recording, storytelling workshop, stage presence workshop, or dress rehearsal.*** ***Make sure to note these dates on your calendar!***

The sign-up sheet for workshop slots will be available at the Introductory Meeting. Workshops are held Monday through Thursday, 6:30–8:30pm at the Creative Lab at Common Threads, starting in January. Some Mondays are school-day-off days; we'll still have workshops then.

> ⚠ **ONE EXCUSED ABSENCE**
> We understand you may have pre-planned engagements — ONE excused absence is permitted, but email or let us know ahead of time. If you're not feeling well, please stay home, but let us know so we can schedule a make-up Zoom call.

4. **Introductory meeting (mandatory)** for students AND parents: **Wednesday, December 9, 6:30pm** at the Museum of Boulder, Broadway/Pine St.
5. **Introductory video recording (mandatory): Sunday, January 10, 2027**, in Boulder; location & sign-up will be emailed.
6. **Storytelling workshop (mandatory): Saturday, Feb 6,** 1pm-4pm at the Elks Lodge in Boulder
7. **Stage presence workshop (mandatory): Sunday, February 28, 2027**, at the Boulder Ballet, Dairy Arts Center, 11:00am–1:00pm.
8. **Dress rehearsal (mandatory): Monday, March 8, 2027**, time TBD, late afternoon/early evening, Macky Auditorium.
9. The nonrefundable $25 application fee will be applied toward tuition upon acceptance. **Program tuition is $450, which includes the $25 application fee.** A limited number of need-based scholarships are available — check the box on page 1 and email **trashtherunway@gmail.com** to provide information about your need. Scholarships will be awarded before the start of the program.
10. **Demand to participate is high and enrollment is limited. Please take time with your application and answer ALL questions completely — one-sentence answers are not enough. Show us you want to be part of the program! Incomplete applications are considered after complete ones. Show us your attention to detail: read the instructions.**

> **APPLICATION DUE BY FRIDAY, NOVEMBER 20, 2026, 5PM**
> Completed applications with the application fee ($25 cash or check payable to Trash the Runway) are due to Common Threads in Boulder by 5pm Friday, November 20, 2026. Please answer the questions on the following page on separate 8×11" pages. Participants will be notified of acceptance by Tuesday, November 24, 2026.

Together with my parents/guardians, I have read and understood the above requirements detailing the eligibility to participate in this program.

Applicant Signature / Printed Name / Date

Parent or Guardian Signature / Printed Name / Date

2027 Participant Application

THIS IS A RELEASE OF LEGAL RIGHTS — READ AND UNDERSTAND BEFORE SIGNING

GENERAL RELEASE. I/We, the legal guardian of _____ know that there are risks inherent in using sewing machines, irons, glue guns, and other tools as well as being in a commercial establishment. Knowing of the inherent risks that this student may be exposed to, it is my/our intention to enroll the above-named child to be a participant in one of Trash the Runway Inc's activities and to allow him/her to be a participant in all the activities of the program.

In consideration of my child's appearance and participation in the Trash the Runway program, I hereby authorize Trash the Runway to record my child's name, likeness, image, voice and participation in and performance on film, tape or otherwise for use in the above Trash the Runway or parts thereof. I agree that Trash the Runway may be edited and otherwise altered at the sole discretion of Trash the Runway and used in whole or in part for any and all broadcasting, audio/visual, and/or exhibition purposes in any manner or media, in perpetuity, throughout the world. I understand that I have no rights to Trash the Runway — or any benefits derived therefrom. I acknowledge and understand that I have no right of approval, no claim for compensation, and no claim (including, without limitation, claims based upon invasion of privacy, defamation, or right of publicity) arising out of or in connection with any use, alteration, or use of the recording in any composite form. Trash the Runway may, for non-commercial, educational purposes, make this recording available online.

I consent to the use of my child's name, likeness, voice and biographical material about them in connection with the promotion of Trash the Runway. I represent that I have the right, capacity, and authority to enter into this agreement (the "Agreement") and that my participation and performance and the rights I have granted in this Agreement will not conflict with or violate any commitment or understanding I have with any other person or entity.

I agree to indemnify and hold harmless Trash the Runway from and against all claims, losses, expenses and liabilities of every kind including reasonable attorney's fees arising out of the inaccuracy or breach of any provision of this Agreement. I expressly release Trash the Runway from any and all claims arising out of the use of Trash the Runway.

We have no control over images taken during the show, which is open to the public.

This Agreement will in all respects be governed by and interpreted, construed and enforced in accordance with the laws of the State of Colorado.

This Agreement represents the entire understanding of the parties and may not be amended unless mutually agreed to by both parties in writing.

Designer Signature: _____ **Date:** _____

Printed Name: _____ **Date:** _____

Parental Signature: _____ **Date:** _____

Printed Name: _____ **Date:** _____

2027 Participant Application

KEEP THIS SHEET FOR YOUR FILES

★ **KEY DATES AT A GLANCE**

APPLICATION DUE	NOTIFICATION	SHOW
Fri Nov 20, 2026, 5pm	**Tue Nov 24, 2026**	**Tue Mar 9, 2027**

Please use a separate piece of paper to answer the questions below. **Please type/block print your answers — especially your email address — we use it to notify you of your acceptance!!!** If the information you provide is not legible it will be considered incomplete and go to the bottom of the list. **Do not forget to attach your design proposals and to return the completed and signed Application Requirement, Information page, and application fee.**

VIDEO OPTION FOR QUESTIONS 2–4

You can submit answers to questions 2, 3, and 4 in video format to trashtherunway@gmail.com by Friday, November 20, 5pm. Please limit your video to 5 minutes or less.

NOTE You will still need to submit the completed and signed form, your design proposals, and the application fee in physical form by Friday, November 20, 5pm at Common Threads in Boulder for your application to be considered complete.

1. Please submit **TWO different** design proposals. These can be collage, drawings, work samples, or mock-ups. Limit the size of each design to 8.5”×11”.
2. **Write a brief description of each design, its materials, and how you might construct it.** Although this assignment is excellent preparation for the program, you will not be required to use these submissions for your project. (Remember that trash, grocery, and reusable bags, as well as duct tape, fabric, zippers, Velcro, or regular buttons are not allowed materials, see materials guidelines.) FABRIC-LIKE materials such as tents, backpacks, or similar should not be used.
3. In this program, students are expected to deal with principles of environmental sustainability by working with materials that would end up in a landfill. Please explain how your choice of materials reflects these principles — how do the material(s) you selected affect the environment? Examples: Do they break down in a landfill? Do they pollute as they break down? Think about the story you want to tell!
4. What piece of visual art means the most to you? Elaborate on what it means to you. (We're talking about human-made art.)

RETURN BY FRIDAY, NOVEMBER 20, 2026 — 5PM

Remember to include your name on all submitted documents/design pages. Return completed applications and the $25 application fee (cash or checks made out to Trash the Runway) by 5pm on Friday, November 20, 2026 to:

Common Threads Creative Lab
attn: *Trash the Runway®*
2707 Spruce Street, Boulder, Colorado 80302

If the fee is an obstacle to applying, please email Trash the Runway staff directly at **trashtherunway@gmail.com**

Other info can be found on our website: www.TrashTheRunway.com

Trash the Runway® is a registered 501(c)3 nonprofit organization that hosts a competition challenging middle and high school students to create high-fashion garments entirely out of found, non-recyclable, or non-compostable materials, culminating in a runway fashion show that rivals the beauty and creativity of professional couture shows. Our goal is to build a community of designers, artists, mentors, volunteers, and audiences who are invested in turning waste to wonder, stories into power, and imagination into change.

2027 Participant Application

IMPORTANT DATES — ADD THESE TO YOUR CALENDAR!

- **Application due: by 5pm, November 20, 2026,** at Common Threads, 2707 Spruce Street, Boulder 80302
- **Notification of acceptance: via email by November 24, 2026** (make sure your email address is legible)

MANDATORY EVENTS

- **Introductory Meeting: December 9, 2026, 6:30pm** at the Museum of Boulder — parents & participants
- **Introductory Video Recording: Sunday, January 10, 2027** in Boulder — location and sign-up will be emailed
- **Workshops start: week of January 11, 2027;** sign up for your evening of choice for 6 weeks; spots limited, first come first served, no regular workshops the week of Feb 15 or Mar 1
- **Storytelling Workshop: Saturday, February 6, 2027,** 1-4pm, Elks Lodge in Boulder
- **Stage Presence Workshop: Sunday, February 28, 2027, 11am–1pm** at the Dairy Arts Center, Boulder Ballet
- **Dress Rehearsal: Monday, March 8, 2027, time TBD, ~5pm** Macky Auditorium
- **SHOW: Tuesday, March 9, 2027** Macky Auditorium

OPTIONAL (BUT HIGHLY ENCOURAGED) WORKSHOPS

- **Thursday, January 7, 4:30–5:30pm: Storytelling through Shapes, Colors and Textures** at Common Threads (new format, new information)
- **Friday, January 29, 2027, 4:30–5:30pm: Strength under Stress** with Joey Walker, at Common Threads Boulder
- **Friday, February 19, 2027, 4:00–5:30pm: Re-Findment, the Art of Creating High-Impact Accessories from Discarded Materials** at Common Threads, NEW THIS YEAR

Please make sure to add the above dates into your calendar!